

KS3 Curriculum Overview

Subject: Art & Design

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2019-2020

Curriculum Intent including key skills and key concepts

Rationale for KS 3 Curriculum

Overview
Art and Design at the Academy offers pupils the opportunity to develop their creativity by using a range of skills in a wide variety of contexts. Our intent is to develop student's skills, knowledge and to broaden their personal and cultural horizons within the world of Art and Design.

Year 7
The course enables pupils to communicate and to express their ideas and feelings through visual and other forms. Through exploring and sharing these ideas pupils develop confidence and independence in learning. This is essential to become a successful learner who enjoys learning, makes progress and achieves. Pupils in year 7 are told that they are working towards a GCSE in Art and Design and developing their skills to the highest level. We began with a look at the Formal Elements, followed by a variety of projects developing skills and encouraging creativity, looking at a variety of artists and designers across history.

Year 8
Through exploring and developing ideas and assessing work critically, pupils reflect on and analyse not only the world around them, but also their own work and the work of others. Pupil's experience of new technologies helps them to develop the skills to investigate alternative ways of working. Pupils learn to value the learning process as a part of the creative experience. All themes and projects continue to include a diverse range of materials and include a broad variety of artists, designers and cultures.

Year 9
Pupils continue to build up a bank of knowledge and experience that will put them on a stronger foothold, ready for entry onto a GCSE course It will show their ability to work to work with a variety of materials and use techniques in both an experimental and a directed manner. Along with projects that continue to encourage development of skills students work on themes used in prior exam papers. Finally pupils are encouraged to make critical judgements about both their own and the work of others.

Art and Design embody some of the highest forms of human creativity. A high quality art and design education should engage, inspire and challenge pupils. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of the world. Our aims are to ensure all pupils throughout keystone 3;

Produce creative work, exploring their ideas and record experiences.
Become proficient in drawing, painting, sculpture and other art and craft techniques.

Have knowledge of great artists, designers and understand the historical and cultural development of their art.

Pupils will be taught ;
To use a range of techniques and record their observations in sketchbooks.

To increase their adaptability using a range of different media.
To analyse and evaluate their own work and the work of others.

Gain knowledge of the history of art, design and architecture, including styles and movements from the past to present day.

Relevant Department Interventions and Support and Access Arrangements

Glossary sheet used to support / promote students vocab and discussions through written responses and evaluations of their work. Helping support the whole school literacy drive.

TA support in lessons for those pupils highlighted for support in each subject area.

Differentiated assessment tasks used where appropriate.

Use of 6th form TA support in several KS3 lessons – focussing on individual students. [PPI / SEN]

Participation in extra-curricular encouraged, whether at break and lunch, and after school on designated evenings.

Enrichment Opportunities

Year 7

- Year 7 students are able to attend any break / lunchtime session in a studio.
- Competitions take place for students to enter throughout the school year. Meeting and working with visiting artists, or professionals in art and design fields. Activity days offer students the opportunity to work with a variety of different materials.

Year 8

Year 8 pupils can use any of the studios at lunch or break times to add to or complete work.

Competitions are available during the academic year.

Meeting and working with visiting artists, or professionals in art and design fields.

Activity days offer students the opportunity to work with a variety of different materials.

Year 9

Year 9 pupils can use any of the studios at lunch or break times to add to or complete work.

Competitions are available during the academic year.

Meeting and working with visiting artists, or professionals in art and design fields.

Activity days offer students the opportunity to work with a variety of different materials.

Links to Key Stage 4 and 5

Students are marked using the same level descriptors used at GCSE, pupils then become familiar with all the language used during the assessment process. All projects link to the Assessment Objectives used to form the basis of the entire coursework portfolio. In year 9 students work on previous exam themes in preparation for future practise.

The environment provided in all art studios has a direct link to KS 4&5 with examples from both consistently on display helping to model the learning process.

The use of the Glossary at KS3 helps to embed the language and grammar required for these two keystages.

Pupils complete drawing tests every 6 weeks to prepare the timed conditions required in exam conditions.

Attached Documentation

Document	Tick if present
Department Improvement Plan	
Exam Review	
Curriculum and Progression Map for Year 7-13	
Dept Assessment Calendar 7-9	
Assessment Tasks & Criteria	
Terminal Assessment(s)	
Schemes of Work Year 7-9	Y (available on request)